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Justin Broadbent is an accomplished multi-disciplinary artist, based in Toronto. His portfolio includes works in murals, installations, funny ideas, large and small scale illustration, branding, design, and photography. Justin is also an award-winning music video director, having worked with artists such as Emily Haines, Metric, Serena Ryder, Shad, Dragonette and Birthday Boy. His accolades include five MuchMusic Video Award nominations, a CBC Bucky Award, and perhaps most notably, a Juno for the Record Package of The Year. Justin's MuchFact-funded music video for Shad's "The Old Prince Lives At Home" was selected by MuchMusic as one of the 100 Best Videos of the Decade. His work with Emily Haines on her album *Choir Of The Mind* (2017) and Shad *TAO* (2021) both resulted in full rollout packages of album art, art direction, press photos, and 8 music videos all directed by Justin.

As a mural artist, Justin has done large scale paintings in the offices of Facebook, Amazon, Osler, and The Gladstone Hotel. He has also worked with Absolut Vodka, Microsoft, KEDD, and Skittles to create one-day experiential art exhibits, and recently completed large scale art installations for Honda and Vitamin Water. Justin has also done the branding for Slake Brewing in PEC, Carry On Coffee Club in Toronto, HiHouse in LA, and Extra Burger in Toronto. His free-hand illustration and keen sense of design have led to partnerships with Kiehl's and Holt Renfrew, respectively creating a limited edition label and sweatshirt graphic for the 175th birthday. In addition to his work as an artist, Justin is also a celebrated curator and art director. In 2016 & 2017 The Gardiner Museum hired Justin to conceptualize and art direct a new annual gala called SMASH (it sold out both years). His work in directing and promoting the Art Gallery of Ontario's annual MASSIVE party in 2013 and 2014 also led to two consecutive sold-out events. Justin also created the branding and web design for the Oscar-nominated short film *I Met The Walrus*. Justin has become notorious for his humour and whimsy, curating the internet for his 7000+ followers on Instagram (@keithdungeon) with daily inspirations.

Working in so many mediums, Justin's work is inspired by the impossibility of a seed becoming a tree, thrift stores, clever lyrics, Creemore, and human perseverance. He spends his spare time collecting junk, looking at the world as if for the first time, and adding to his collection of porcelain cat figurines that adorn the mantle of his Toronto studio.