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Justin Broadbent is an accomplished multi-disciplinary artist, based in Toronto. His portfolio includes works in video performance, installation, poems, funny ideas, large and small scale illustration, design, shirt design, and music video direction. Justin is also an award-winning music video director, having worked with artists such as Emily Haines, Metric, Serena Ryder, Shad, Dragonette and Birthday Boy. His accolades include five MuchMusic Video Award nominations, a CBC Bucky Award, and perhaps most notably, a Juno for the 2013 Record Package of The Year. Justin's MuchFact-funded music video for Shad's "The Old Prince Lives At Home" was selected by MuchMusic as one of the 100 Best Videos of the Decade. His recent work with Emily Haines on her album *Choir Of The Mind* (2017) resulted in a full rollout package of album art, art direction, press photos, and 4 music videos all directed by Justin.

In addition to his work as an artist, Justin is also a celebrated curator and art director. In 2016 & 2017 The Gardiner Museum hired Justin to conceptualize and art direct a new annual gala called SMASH (it sold out both years). His work in directing and promoting the Art Gallery of Ontario's annual MASSIVE party in 2013 and 2014 also led to two consecutive sold-out events. He has also worked with Absolut Vodka, Microsoft, KEDD, and Skittles to create one-day experiential art exhibits, and recently completed large scale art installations for Honda and Vitamin Water. His free-hand illustrations and keen sense of design that have led to partnerships with Kiehl's and Holt Renfrew, respectively creating a limited edition label and sweatshirt graphic for the 175th birthday. Justin also created the branding and web design for the Oscar-nominated short film *I Met The Walrus*. Justin has become notorious for his humour and whimsy, curating the internet for his 6000+ followers on Instagram (@keithdungeon) with daily inspirations.

Working in so many mediums, Justin makes a point of carefully selecting projects that celebrate meaning-of-life topics, which he delivers with charm and wit. Justin's work is inspired by the impossibility of a seed becoming a tree, thrift stores, clever lyrics, Creemore, and human perseverance. He spends his spare time collecting junk, looking at the world as if for the first time, and adding to his collection of porcelain cat figurines that adorn the mantle of his Toronto studio.